



FR-8X, AT THE PEAK OF PLAYABILITY

Roland, with this jewel of technology has remodelled the "Top Class V-Accordion". Thanks to its new look and some important technical features, the FR-8X, both in piano and button version, is a perfect instrument for all accordionists. Innovation, technology and aesthetics make up the essential structure of this instrument.

PERFECT PARTNER The FR-8X is your perfect partner for a classic and jazz repertoire and with a high class onboard amplification system can be your digital instrument of choice to perform everywhere, even in a theater, just like your acoustic accordion. Thanks to the 100 accordion settings, the 180 orchestral sounds

and the Virtual Tone Wheel organ section, you can easily program up to 1400 user program memories to instantly recall your best sound set-up to entertain the audience with your repertoire, playing any type of musical genre.

DYNAMIC BELLOW BEHAVIOUR The unique "Dynamic Bellows Behaviour" developed with Roland's latest cutting edge technology is the perfect simulation of a real bellows action that reacts just like an acoustic accordion. The hardness of the bellows movements depends on the register type and on how many notes you play. You will simply forget you are playing a digital instrument.

USER INTERFACE

A new 2.4" colour display and the easy User Interface with dedicated function switches, makes the FR-8x incredibly user-friendly for any type of musical application. New programmable chin switches make hands-free sound changes possible when your hands are particularly busy on the keyboard.

Layering and zone setup options are possible in the right-hand keyboard modes, providing the ability to play up to four tones at once. Left-hand keyboard modes now include layering options as well.

EFFECTS 4 individual gorgeous DSP multi effects and their real time controllers are dedicated to Accordion and Orchestra sections with 84 different algorithms to colour your sounds and explore new sonorities. Thanks to the loop function you can enjoy creating an endless overdub of phrases to jam along with.

CONNECTIVITY A USB host connection allows you to load and save all parameters on USB memory, to record your performance or simply to play the lead on your favourite backing track in MP3 or Wave format. Onboard batteries can be charged simply by connecting an AC adapter directly to the instrument. All external device connections are located directly on the instruments, including MIDI, USB, and audio.

